



Room 1 (C1.012)

The ISA-828 (4/5) are included in the 19-Inch rack that is located over here

Room 2 (C1.116)

Room 3 (C1.114)

ISA-828 (4)

ISA-828 (5)

Room 1 = 22,82 M²
Room 2 = 15,98 M²
Room 3 = 14.45 M²

Entire Surface:
53,25 M²

Legend

- Jack Cable
- XLR Cable
- XLR-Sub (2x 8XLR)

Overview (Drum-space) > Inputs to 'XLR Splitters':

Channel 1:	XLR	Drums Mic. Overhead (L)
Channel 2:	XLR	Drums Mic. Hi-hat (Room)
Channel 3:	XLR	Drums Mic. Overhead (R)
Channel 4:	XLR	Drums Mic. Snare
Channel 5:	XLR	Drums Mic. Basskick
Channel 6:	XLR	Drums Mic. Floortom
Channel 7:	XLR	Drums Mic. Ride
Channel 8:	XLR	Drums Mic. Toms
Channel 9:	XLR	Guitar #1 Mic. Amplifier
Channel 10:	JACK	Guitar #1 Line Input
Channel 11:	JACK	Guitar #2 Mic. Amplifier
Channel 12:	XLR	Guitar #2 Line Input
Channel 13:	JACK	Bassguitar Line Input
Channel 15:	XLR	Bassguitar Mic. Amplifier
Channel 14:	XLR	Mic. Booth Microphone #1
Channel 16:	XLR	Mic. Booth Microphone #2

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Channel 15:	XLR	Mic. Booth Microphone #1
Channel 16:	XLR	Mic. Booth Microphone #2

You will be able to record the same setup in one room, from the other room. The band set-up in C1.116 will also be connected to the D-Control taht is located in C1.012. All the inputs from the C1.116 set-up are split using XLR splitters. This way the same set-up can be routed to another room with the same configuration.

Also in the producers lab there will be two keyboards, a DJ set and a Scarlett 1818 which will be connected to the Allen & Heath Z16 using tulip cables on the ST-Inputs. This is hooked this way in order to being able to record a keyboard on the Z16. Now you can record an additional microphone, a DJ set and two keyboards on the same setup.